



*Favorite Songs.*

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**T H E**

# **JUNK POLKA,**

**BY**

**CHARLES D'ALBERT.**

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**SYDNEY:**

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# THE JUNK POLKA.

By Charles d'Albert.

**INTRODUCTION**

The introduction consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*pp*) dynamic, followed by a crescendo (*cres:*) and ends with a fortissimo (*ff*) dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

**POLKA.**

The polka section is written for piano and features a variety of musical textures and dynamics. It includes several measures with a forte (*f*) dynamic, followed by passages marked *ff* (fortissimo) and *Dolce* (softly). The notation includes many beamed sixteenth and thirty-second notes, creating a lively, rhythmic feel. There are also measures with a *Red.* (Reduction) marking, indicating simplified versions of the music. The piece concludes with a final chord in the bass staff.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a complex melodic line in the treble and a supporting bass line. The second system includes the marking *cres:* (crescendo). The third system features the marking *ff* (fortissimo) and *dim:* (diminuendo). The fourth system includes the marking *cres:* (crescendo) and *ff* (fortissimo). The fifth system includes the marking *ff* (fortissimo). The sixth system includes the marking *D.C.* (Da Capo).